

Albinas Prizgintas, Director Trinity Artist Series

BM, MS Juilliard

Fulbright Grant 1970

Doctoral studies with Gustave Reese at Juilliard 1971-72

Organ studies with Michel Chapuis, at Paris, Dôle, and St. Bertrand de Comminges, France

Director of Music Ministries Trinity Church New Orleans, Retired

- Recipient of numerous awards, including: The Mayor's Arts Award, 6 Tribute to the Classical Arts Awards (including Lifetime Achievement), Off Beat Magazine Heart Beat Award, WYES Celeste Seymour Judell Award
- Founded Trinity Artist Series (29 years of continuous weekly concerts) every Sunday at 5 pm year round.
- Started Bach Around the Clock – a 29 hour marathon of diverse music celebrating the birthday of JS Bach. Now in its 20th year.
- Started the Patriotic Music Festival – a 3 hour concert originated the year before the 9/11 terrorist attack. The program includes military bands and well-known musicians and groups.
- Originated the Organ & Labyrinth Series which began in the aftermath of Hurricane Katrina and has continued every Tuesday at 6 pm year round. The program includes diverse music played on the pipe organ by Albinas: classical organ music to classic rock and standard songs etc., as well as occasional appearances of visiting groups and musicians.
- Directed the choir and accompanied at the organ the annual Messiah Sing-Along for 29 years.
- Musician (guitar) for Trinity Medical Mission's trip to Honduras

- Composed and directed the music for Les Mysteres de Quebec, a large theatrical work which ran for two summers in Quebec City. The show featured 250 participants, including the Eddie Toussaint Ballet from Florida, and many local performers.
- Performed for Young Audiences, presenting programs at New Orleans schools and touring to more remote towns in Louisiana, in addition to an appearance at New Orleans Jazz Fest. Programs included history and performance of blues music, and a musical about the origins of Cajun culture (The Know Show).
- Music Director and keyboardist for “Mahalia”, a musical presented by JPAS. Also various musicals at the Saenger Theater and Le Petit Theatre.
- Played nightly for 7 years at Ghengis Khan restaurant, which created a standard of classical instrumental music and operatic singing
- Performed together with his son, Albinas Jehan, at the Fribourg Jazz Fest in Switzerland. 4 hours of pounding blues in the beer garden for 2 weeks nightly.
- Directed the Kingsley House Fall Fest for 10 years. The annual fest features many well-known New Orleans R&B greats, such as Ernie K-Doe, Earl King, Eddie Bo and many others
- Formed Yellowdog, a blues quartet, together with the late June Gardner Jr., which played weekly at Joe’s House of Blues on Dryades Street for 4 years as well as many other venues and events. Albinas is the only surviving member of the original blues quartet.
- Performed with his band at Snug Harbor; solo electronic music show at Muddy Waters, The Circle Bar.

- Performed solo blues music at famed Piano Night and Off Beat Awards ceremony at Generations Hall
- Solo concerts: Paris France (St. Severin); various churches in Germany, including Hamburg and Erfurt; New York's St. Patrick Cathedral, St. Thomas Fifth Avenue, Lincoln Center, Carnegie Recital Hall; also solo concerts in Pennsylvania, Florida, Arizona, New Jersey, Houston, Boston – including Harvard University's Busch Reisinger Museum
- Founded and directed the Yellowdog Prophet Choir, a community ensemble of instrumentalists and musicians. The ensemble performed various original arrangements by Albinas of major classical works, including:
 - Henry Purcell's Fairie Queen
 - JS Bach's B Minor Mass
 - The Verdi Requiem
 - Carl Orff's Carmina Burana
 - Amahl and the Night Visitors
 - Britten Ceremony of Carols
 - Motown and Mozart
 - Britten Choral celebration
 - Saint Saens Le Deluge (nominated Tribute to Classical Arts Award) It was a Katrina Memorial Concert.
 - also various other works and original music

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